

Ангел Божий возвестил

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The musical score is arranged in a system with 13 staves. The instruments and parts are: Мале 1, Мале 2, Альты (8), Басовые, Флейта, Clarinet in Bb, Баян 1, Баян 2, Голос, Примы, Секунды, Альты (8), and Басы/Контрабасы. The score is in 2/4 time with a key signature of two sharps (D major). Dynamics include *p*, *mp*, and *mf*. The score features melodic lines for the flutes, clarinet, and baysans, and harmonic support from the strings and woodwinds. A vocal line is present but contains no lyrics. The score concludes with a final chord in the strings and woodwinds.

5

Малые 1

Малые 2

Альтовые

Басовые

Флейта

B♭ Cl.

Баян 1

Баян 2

Голос

Примы

Секунды

Альты

Басы
Контрабасы

mp

mp

mp

mp

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp

cresc.

cresc.

cresc.

mp

cresc.

The image shows a musical score for a piece titled "Ангел Божий возвестил" (The Angel of the Lord Announced). The score is arranged for a large ensemble, including strings, woodwinds, brass, and a vocal soloist. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into measures, with a measure number '2' at the top left. The instruments are listed on the left: Малые 1 (Small 1), Малые 2 (Small 2), Альтовые (Alto), Басовые (Bass), Флейта (Flute), B♭ Cl. (B-flat Clarinet), Баян 1 (Bayan 1), Баян 2 (Bayan 2), Голос (Voice), Примы (Violins), Секунды (Violas), Альты (Alto), and Басы Контрабасы (Basses/Double Basses). The score includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo). The vocal line is a simple melody in the soprano range. The string parts provide harmonic support, with the basses and double basses playing a steady bass line. The woodwinds and brass parts have more complex melodic lines, with the flute and B-flat clarinet playing a prominent role in the latter part of the score.

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12

Малые 1 *mf* 1, 2. rit. *mp*

Малые 2 *mf* 1, 2. rit. *mp*

Альтовые 8 *mf* 1, 2. rit. *mp*

Басовые *mf* 1, 2. rit. *mp*

Флейта *mf* *f* *tr* 1, 2. rit. *mp*

В \flat Cl. *tr* *mp* 1, 2. rit. *mp*

Баян 1 *mf* 1, 2. rit. *mp*

Баян 2 *mf* 1, 2. rit. *mp*

Голос 1, 2. rit. *mp*

Примы *mf* *mp* 1, 2. rit. *mp*

Секунды *mf* *mp* 1, 2. rit. *mp*

Альты 8 *mf* *mp* 1, 2. rit. *mp*

Басы 8 *mf* *mp* 1, 2. rit. *mp*

Контрабасы *mf* *mp* 1, 2. rit. *mp*

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