

# Ангел Божий возвестил

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The musical score is arranged in a system of 13 staves, each representing a different instrument or voice part. The key signature is two sharps (D major) and the time signature is 2/4. The score is divided into four measures. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The parts are:

- Малые 1**: Treble clef, starts with a half note G4, tied to the next measure.
- Малые 2**: Treble clef, starts with a half note G4, tied to the next measure.
- Альтовые**: Treble clef, starts with a whole rest, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in the third measure.
- Басовые**: Bass clef, starts with a whole rest, then plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3 in the third measure.
- Флейта**: Treble clef, starts with a half note G4, tied to the next measure, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in the third measure.
- Clarinet in Bb**: Treble clef, starts with a whole rest, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in the third measure.
- Баян 1**: Treble clef, plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in the first measure.
- Баян 2**: Treble clef, starts with a whole rest, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in the third measure.
- Голос**: Treble clef, starts with a whole rest throughout.
- Примы**: Treble clef, starts with a half note G4, tied to the next measure, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in the third measure.
- Секунды**: Treble clef, starts with a whole rest, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in the third measure.
- Альты**: Treble clef, starts with a whole rest, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in the third measure.
- Басы Контрабасы**: Bass clef, starts with a whole rest, then plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3 in the third measure.

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Малые 1

Малые 2

Альтовые

Басовые

Флейта

B♭ Cl.

Баян 1

Баян 2

Голос

Примы

Секунды

Альты

Басы  
Контрабасы

*mp*

*mp*

*mp*

*mp*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

The image shows a musical score for a piece titled "Ангел Божий возвестил" (The Angel of the Lord has announced). The score is arranged for a large ensemble, including strings, woodwinds, brass, and a vocal soloist. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into measures, with a measure number '2' at the top left. The instruments are listed on the left: Малые 1 (Small 1), Малые 2 (Small 2), Альтовые (Alto), Басовые (Bass), Флейта (Flute), B♭ Cl. (B-flat Clarinet), Баян 1 (Bayan 1), Баян 2 (Bayan 2), Голос (Voice), Примы (Primes), Секунды (Seconds), Альты (Alts), and Басы Контрабасы (Basses/Double Basses). The score includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo). The vocal line is a simple melody in the soprano range. The instrumental parts provide harmonic support and texture, with some instruments like the Flute and Bayan 1 having more active lines in the later measures.

## Ангел Божий возвестил

