

Примы

Первой Магдалина

vibr. div.
p

11 *mp* *ritardando* *mf*

15 *a tempo pizz.(z) vibr.* *p* 1. *rit.* *mp*

19 2. *Animato* *mf*

23 *mp*

27 *ritardando* *poco a poco rit.*

31

Detailed description: This is a musical score for a piece titled 'Примы' by 'Первой Магдалина'. The score is written for a single melodic line on a treble clef staff. It begins with a 4/8 time signature and a key signature of one flat (B-flat). The first system (measures 1-4) features a tremolo (vibr.) and a divisi (div.) instruction, with a piano (*p*) dynamic. The second system (measures 5-8) starts at measure 11 with a mezzo-piano (*mp*) dynamic, followed by a *ritardando* section and a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) begins at measure 15 with an *a tempo* instruction, a pizzicato (*pizz.*) and vibrato (*vibr.*) marking, and a piano (*p*) dynamic. It includes a first ending bracketed section marked *1. rit.* with a mezzo-piano (*mp*) dynamic. The fourth system (measures 13-16) starts at measure 19 with a second ending bracketed section, an *Animato* tempo marking, and a mezzo-forte (*mf*) dynamic. The fifth system (measures 17-20) continues the *Animato* section. The sixth system (measures 21-24) starts at measure 23 with a mezzo-piano (*mp*) dynamic. The seventh system (measures 25-28) begins at measure 27 with a *ritardando* instruction, followed by a *poco a poco rit.* section. The eighth system (measures 29-32) starts at measure 31 and concludes the piece with a final cadence.