

АЛЬТОВЫЕ I

Первой Магдалина

8 *p* *rit.*

5 *a tempo* *p*

11 *mp* *mf*

14 *ritardando* *a tempo* *mp* *rit.*

19 *mf* *Animato*

22

25 *ritardando* *3* *mf* *poco a poco rit.*

31

Detailed description: This is a musical score for the Alto I part of 'The First Magdalene'. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 31 measures. The first measure (measure 8) starts with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The second measure (measure 5) is marked *a tempo* and *p*. The third measure (measure 11) is marked *mp* and *mf*. The fourth measure (measure 14) is marked *ritardando*, *a tempo*, and *mp*. The fifth measure (measure 19) is marked *mf* and *Animato*. The sixth measure (measure 22) is marked *ritardando*. The seventh measure (measure 25) is marked *3*, *mf*, and *poco a poco rit.*. The eighth measure (measure 31) is marked *mf*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.