

Басы  
Контрабасы

# Первой Магдалина

8

*p*

*rit.*

5 *a tempo*

8 *mp*

9

8 *mp* *mf*

13

*ritardando* *a tempo*

8 *p*

17

1. *rit.* 2. *Animato*

8 *mp* *mf*

21

24

8 *mp*

27

*ritardando* *poco a poco rit.*

8

31

8

Detailed description: This is a musical score for the Contrabass part of the piece 'Первой Магдалина'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff starts with a measure rest, followed by a half note B-flat, a half note A-flat, and a half note G-flat. The second staff begins at measure 5 with a quarter note G-flat, eighth notes F-flat and E-flat, and quarter notes D-flat and C-flat. The third staff begins at measure 9 with a quarter note B-flat, eighth notes A-flat and G-flat, and quarter notes F-flat and E-flat. The fourth staff begins at measure 13 with a quarter note D-flat, eighth notes C-flat and B-flat, and quarter notes A-flat and G-flat. The fifth staff begins at measure 17 with a quarter note F-flat, eighth notes E-flat and D-flat, and quarter notes C-flat and B-flat. The sixth staff begins at measure 21 with a quarter note A-flat, eighth notes G-flat and F-flat, and quarter notes E-flat and D-flat. The seventh staff begins at measure 24 with a quarter note C-flat, eighth notes B-flat and A-flat, and quarter notes G-flat and F-flat. The eighth staff begins at measure 27 with a quarter note E-flat, eighth notes D-flat and C-flat, and quarter notes B-flat and A-flat. The ninth staff begins at measure 31 with a quarter note G-flat, eighth notes F-flat and E-flat, and quarter notes D-flat and C-flat. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *poco a poco rit.* (poco a poco ritardando). It also includes tempo markings like *a tempo* and *Animato*, and performance instructions like *rit.* (ritardando) and *ritardando*. The score is marked with measure numbers 5, 9, 13, 17, 21, 24, 27, and 31. The first staff has an 8-measure rest at the beginning. The score is written in a standard musical notation style with a bass clef and a key signature of one flat.