

Первой Магдалина

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The musical score is arranged in a system of staves. The instruments and parts are listed on the left side of each staff:

- Малые I (Small Trumpets I)
- Малые II (Small Trumpets II)
- Альтовые I (Alto Saxophones I)
- Альтовые II (Alto Saxophones II)
- Басовые (Bass Saxophones)
- Флейта (Flute)
- Гобой (Oboe)
- Баян I (Balalaika I)
- Баян II (Balalaika II)
- Сопрано (Soprano)
- Альт (Alto)
- Примы (Violins I)
- Секунды (Violins II)
- Альты (Violas)
- Басы / Контрабасы (Basses / Double Basses)

The score includes various musical notations such as dynamics (*p*, *mp*), articulation (*vibr. div.*), and performance instructions (*rit.*). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into four measures, with some instruments playing in the first two measures and others in the last two.

a tempo

pp

p

p

p

tr

tr

tr

a tempo

1. Пер-вой Маг-да-ли - на к гро - бу при-бе - жа - ла, не най-дя Спа-си - те-ля, пла-ка - ла о - на.
 2. "Мо-жет ты, са-дов - ник, зна - ешь, где У - чи - тель? Нет в пе-ще-ре Гос-по-да, под-ска-жи, где Он?"

a tempo

tr

tr

The musical score is arranged in systems. The first system includes a piano part with a *pp* dynamic and a vocal line with a *p* dynamic. The second system features a trumpet part with *tr* dynamics. The third system shows the vocal line with lyrics in Russian. The fourth system includes a piano part with a *tr* dynamic. The score is in a key with one flat and a 4/4 time signature.

Первой Магдалина

11 *mp* *mf* *V*

mp *mf* *V*

11 *mp* *mf* *V*

mp *mf* *V*

mp *mf* *V*

mf *mf* *Mexom* *mf*

mf *Mexom* *mf*

Слы - ша - ли о - ли - вы, как ду - ша сто - на - ла: "Где же Ты, На - став - ник мой?
Е - ю был не уз - нан чуд - ный Ис - ку - пи - тель - - Тот, Кто Бо - жьей си - ло - ю

11 *mp* *mf* *V*

mp *mf*

mp *mf*

mp *mf*

mf

Первой Магдалина

ritardando *a tempo* *1. rit.*

sp *mp* *mp* *mp* *mp* *mp*

p *p* *1. rit.*

ritardando *a tempo* *1. rit.*

Скорь мо - я силь - на... Где же Ты, На - став - ник мой? Скорь мо - я силь - на..."
 ны - не воск - ре - шён. Тот, Кто Бо - жьей си - ло - ю

"Где, где, о где же Ты,
 Тот, Кто Бо - жьей

a tempo
pizz.(z) vibr.

p *mp* *mp* *mp* *mp* *mp*

Первой Магдалина

Animato

19 *mf*

19 *mf*

19 *mf*

8 *mf*

8 *mf*

mf

mf

Animato

ны-не воск - ре - шён!

3. Тре-пег-но за - би - лось серд-це от вол-не - нья,

Animato

mf

mf

8 *mf*

mf

ritardando *poco a poco rit.*

28 *mf*

28 *mf*

28 *mf*

28 *mf*

tr

tr

ritardando *poco a poco rit.*

28

Весь о воск-ре-се - ни - и весь у - слы-шал мир! Вестъ о воск - ре - се - ни - и

ritardando *poco a poco rit.*

Первой Магдалина

The image shows a musical score for the piece "Первой Магдалина". It consists of 14 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with long melodic lines. The next four staves are piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The seventh staff is a vocal line with lyrics: "32 весь у - слы - - - шал мир!". The eighth staff is piano accompaniment. The final six staves (9-14) are piano accompaniment, including a grand staff (treble and bass clefs) and a double bass line. The score is in G major (one sharp) and 4/4 time. The number 32 is marked at the beginning of the vocal lines and the vocal line with lyrics.

Первой Магдалина