

Нам осень красками приятна

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Малые** (Small Drums): Features a melodic line with a *tr* (trill) and a *rit.* (ritardando) marking.
- Альтовые** (Alto Saxophone): Includes a *tr* marking and a dynamic hairpin.
- Флейта** (Flute): Includes a *tr* marking and a dynamic hairpin.
- Гобой** (Oboe): Includes a *tr* marking and a dynamic hairpin.
- Баян I** (Bayan I): Includes a *p* (piano) marking and a *tr* marking.
- Баян II** (Bayan II): Includes a *tr* marking and a dynamic hairpin.
- Голос** (Voice): A vocal line with rests.
- Секунда** (Second Bassoon): Includes a *tr* marking and a dynamic hairpin.
- К-бас** (Double Bass): Includes a *tr* marking and a dynamic hairpin.

The score is in 4/4 time and D major. It features various musical notations including rests, trills, trills, and dynamic markings.

a tempo

p

p

p

p

p

p

p

p

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Musical score for piano and voice, measures 10-13. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line is marked with a dynamic of *mp* (mezzo-piano). The score is divided into four measures, with a repeat sign at the end of the first measure. The key signature is G major, and the time signature is 4/4. The score is numbered 10 at the beginning and 3 at the end.

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Musical score for a piece in D major, starting at measure 14. The score consists of eight staves. The first two staves are for the vocal line, the next two for piano accompaniment, and the last four for a string quartet. Dynamics include *mp*, *mf*, and *tr*.

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18

18

8

8

Нам осень красками приятна

22 *mf*

22 *mf*

mp

mf

mf

1. *rit.*

mf

mf

1.

mf

mf

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Musical score for a piece in D major, measures 26-31. The score is written for a piano and includes a vocal line. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two systems. The first system contains measures 26-28, and the second system contains measures 29-31. The vocal line is marked with a triplet in measure 26 and a *rit.* (ritardando) in measure 27. The piano accompaniment features a steady eighth-note bass line and a treble line with various rhythmic patterns, including triplets and chords. The piece concludes with a final chord in measure 31.

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