

Божий Сын на землю к нам пришёл

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Подвижно

The score is for a 4/4 piece in B-flat major. It features the following parts:

- Малые (Small Drums):** Starts with a *p* dynamic, then *mf* with a *div.* (divisi) marking.
- Альтовые (Alto Saxophones):** Starts with a *p* dynamic, then *mf* with a *div.* marking.
- Басовые (Bass Saxophones):** Starts with a *p* dynamic, then *mf* with a *div.* marking.
- Флейта (Flute):** Starts with a *p* dynamic, then *mf*.
- Clarinet in Bb:** Starts with a *p* dynamic, then *mf*.
- Баян I (Bayan I):** Starts with a *p* dynamic, then *mf*.
- Баян II (Bayan II):** Starts with a *p* dynamic, then *mf*.
- Голос (Voice):** Remains silent throughout the piece.
- Примы (Percussion):** Starts with a *p* dynamic, then *mf*, and ends with a *pizz.(2)* marking and a *mp* dynamic.
- Секунды (Snare Drums):** Starts with a *p* dynamic, then *mf*, and ends with a *mp* dynamic.
- Альты (Alto Saxophones):** Starts with a *p* dynamic, then *mf*, and ends with a *mp* dynamic.
- Басы (Basses):** Starts with a *p* dynamic, then *mf*, and ends with a *mp* dynamic.
- Контрабасы (Double Basses):** Starts with a *p* dynamic, then *mf*, and ends with a *mp* dynamic.

Подвижно

p *mf* *mp* *pizz.(2)*

This system contains the first four measures of the musical score. It includes a piano part in the bass clef and a trumpet part in the treble clef. The piano part features a long melodic line with a slur and a *mp* dynamic marking. The trumpet part has a melodic line with a slur and a *unis.* marking. The key signature is B-flat major (two flats).

This system contains the fifth and sixth measures of the musical score. It includes a piano part in the bass clef and a trumpet part in the treble clef. Both parts continue the melodic lines from the previous system.

This system contains the seventh and eighth measures of the musical score. It includes a piano part in the bass clef and a trumpet part in the treble clef.

This system contains the ninth and tenth measures of the musical score. It includes a piano part in the bass clef and a trumpet part in the treble clef.

This system contains the eleventh and twelfth measures of the musical score. It includes a piano part in the bass clef and a trumpet part in the treble clef. The lyrics are written below the piano part.

1. Бо - жий Сын на зем-лю к нам при-шёл, чтоб воп - рос спа-се-нья был ре-шён -
 2. В яс-лях на со-ло-ме Он ле-жит, наш Хрис-тос, в ко-то-ром мир и жизнь,
 3. Дол-го жда-ли лю-ди э - тот день, Бог от-крыл на-ве-ки в Не-бо дверь,

This system contains the thirteenth and fourteenth measures of the musical score. It includes a piano part in the bass clef and a trumpet part in the treble clef. The piano part features a rhythmic accompaniment with eighth notes.

9 *unis.* *div.* *unis.*

Он при-нёс на - ро - дам бла - го - дать, бу - дем И - и - су - са про-слав-
 с за-ми - ра-ньем серд - ца пас - ту - хи слу - ша - ют ве-ли-чест-вен-ный
 что-бы вся-кий, кто к Не - му при - дёт, сбро-сить мог гре-ха тя - жё-лый

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p

tr

p

p

tr

tr

tr

лять!
гимн!
гнёт!

Тот, кто был дос - то - ин

луч - ше - го двор - ца,

pizz. vibr.

tr

tr

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p *mf* *mf* *mf*

p *mf* *mf* *mf*

p *mf* *mf* *mf*

спал спо-кой-но в э-ту ночь в хле-ву. Ми-ра Ис-ку-пи-тель,

p *mf* *mf* *mf*

p *mf* *mf* *mf*

p *mf* *mf* *mf*

p *mf*

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Он ца - рей всех Царь - во - спо - ём Рож - дён - но - му хва - лу!

Божий Сын на землю к нам пришёл

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Musical score system 1: Treble, alto, and bass staves. The first three measures contain rests. The final measure features a triplet of eighth notes in the treble and bass staves, and a single eighth note in the alto staff.

Musical score system 2: Treble and alto staves. The treble staff has a melodic line starting with a *mp* dynamic and increasing to *mf*. The alto staff has a lower melodic line. The system ends with a triplet of eighth notes in the treble staff.

Musical score system 3: Treble staff with a continuous melodic line. The dynamic is marked *mf*. The system ends with a triplet of eighth notes.

Musical score system 4: Treble staff with chords in the first three measures and a melodic line in the fourth. The dynamic is marked *mf*. The system ends with a triplet of eighth notes.

Musical score system 5: Treble staff with rests in the first three measures and a triplet of eighth notes in the final measure.

лу!

Musical score system 6: Treble, alto, and bass staves. The first three measures contain rests. The final measure features melodic lines in the treble, alto, and bass staves. The dynamic is marked *mf*. The system ends with a triplet of eighth notes in the treble and bass staves.

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