

Если хочешь ты друзей иметь

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Малые I

Малые II

Альтовые

Басовые

Флейта

Гобой

Баян I

Баян II

Голос

§

Примы

Секунды

Альты

Басы
Контрабасы

8

The musical score is for a 4/4 piece in G major. It features a vocal line and a full orchestral arrangement. The vocal line is in the key of G major and 4/4 time. The instrumental parts include strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flute, Oboe), brass (Trumpets, Trombones), and a pair of Bayans. The score is divided into two systems. The first system includes parts for Violins I & II, Violas, Cellos/Double Basses, Flute, Oboe, Trumpets, and Bayans I & II. The second system includes parts for Violins I & II, Violas, Cellos/Double Basses, and a vocal line. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (ff). Performance instructions include 'div.' (divisi) for the strings and 'tr' (trills) for the woodwinds. The score is marked with a double bar line and a repeat sign (§) at the beginning and end of the first system.

1

div.
mp
mp

1 *mp*

Ес - ли хо - чешь ты дру - зей и - меть - вер - ных, чест - ных и всег - да на -
 Тот, кто серд - цем прост, не гор - де - лив, пер - вый ру - ку по - мо - щи про -
 И - и - сус нам друж - бу по - да - рил, ве - ру - ю - щих всех наз - вал дру -

1

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2

mp cresc.

mp cresc.

cresc.

cresc.

mp cresc.

mp

mp

2 *cresc.*

дѣж-ных. Сам ста-рай - ся в друж - бе пре - ус - петь, пос - ту - пай с дру - ги - ми ос - то -
 тя - нет, бу - дет сре - ди сверст - ни - ков лю - бим, для дру - зей сво - их под - держ - кой
 зья - ми, и у - че - ни - ков Сво - их у - чил: "Пусть лю - бовь пре - бу - дет меж - ду

2

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

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3

3

рож - но. Дру - же - лю - би - е пусть бу - дет в нас, серд - це без у - час - ти - я стра -
 ста - нет.
 ва - ми".

3

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First system of musical notation, measures 1-4. Includes vocal staves and piano accompaniment. Dynamics: *f*, *div.*

Second system of musical notation, measures 5-8. Dynamics: *f*

Third system of musical notation, measures 9-12. Dynamics: *f*

Fourth system of musical notation, measures 13-16. Dynamics: *f*

да - ет. Бог прос - тил нас всех, на - ве - ки спас, пусть лю - бовь в.серд-цах не у - га -

Fifth system of musical notation, measures 17-20. Dynamics: *f*

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The musical score is written for piano and voice. It consists of three systems of staves. The first system includes a vocal line and four piano staves. The second system includes two piano staves. The third system includes a vocal line and four piano staves. The score is marked with a first ending bracket at the beginning of each system. The tempo is marked *rit.* at the start and *a tempo* in the middle and end. The dynamic marking *mp* is used throughout. The piano part features various textures, including arpeggiated chords and rhythmic patterns. The vocal part has lyrics in Russian: "Если хочешь ты друзей иметь".

1. *rit.* *a tempo*

mp *mp* *mp* *mp*

mp *mp*

mp *mp* *mp* *mp*

mp *mp*

ca - et. *a tempo*

1. *a tempo* *pizz.*

mp *mp* *mp* *mp* *mp* *mp*

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The image shows a musical score for a song in G major. It consists of several systems of staves. The first system includes a vocal line and piano accompaniment. The second system is mostly empty. The third system contains the vocal line with the lyrics "са - ет. са - ет." and piano accompaniment. The score features first and second endings, indicated by a double bar line and a "2." above the staff. A section symbol (S with a circle) is placed at the end of the first ending. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings.

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